

# Files Reproduction Services Fees

## Introduction

The reproduction services offered by Fondazione Ansaldo extend well beyond the mere scanning or technical copying of documents. Each request entails a range of professional and logistical activities, including the transport of documentation from storage facilities to the operational site, the time dedicated to research, identification, and verification of the requested items, as well as the procedures required to ensure their proper handling and protection.

The fees applied therefore reflect the value of the archival and specialist expertise involved, in full respect of the long-term preservation of the documentary heritage.

All revenue generated from reproduction services is entirely reinvested in supporting the Foundation's statutory activities, particularly those related to the conservation, restoration, and promotion of historical corporate documentation.

This fee schedule governs the reproduction services relating to the documentary, photographic, and audiovisual holdings preserved by Fondazione Ansaldo and is intended as an operational tool to support research, promotion, and the dissemination of industrial and corporate heritage.

Reproductions are permitted within the limits established by Legislative Decree No. 42 of 22 January 2004 (Cultural Heritage and Landscape Code), in particular Articles 108 and following, as well as by the applicable copyright legislation.

## 1. Use of the Reproductions

The fees listed below apply to reproduction services provided by the Foundation. The use of reproductions falls into the following categories:

- personal use, or use for study, research, education, and cultural promotion, with no profit-making purpose;
- editorial, commercial, promotional, or advertising use, subject to evaluation and, where applicable, specific authorization.

For uses other than those strictly personal or study-related, Fondazione Ansaldo reserves the right to assess the conditions of reuse on a case-by-case basis, taking into account the nature of the materials, the context in which they will be disseminated, and the objectives of the initiative.

## 2. Fees for reproduction services

Type	Format	Method	Fee
Photocopy	A4	Black & white	€ 0.15
Photocopy	A3	Black & white	€ 0.30
Photocopy	A4	Colour	€ 0.50
Photocopy	A3	Colour	€ 1.00
Scan copy	A4 (PDF)	Digital file	€ 1.00
Scan copy	A3 (PDF)	Digital file	€ 2.00
Large Format Scans	Larger than A3 (drawings, posters, technical documents) – PDF	Digital file	€ 5.00
Digital file	A4 JPEG 72 DPI	Web use	€ 2.00
Digital file	A3 JPEG 72 DPI	Web use	€ 4.00
Digital file	A4 JPEG 300 DPI	Print use	€ 4.00
Digital file	A3 JPEG 300 DPI	Print use	€ 8.00
Large Format Digital Images	Larger than A3 (drawings, posters, technical documents) – JPEG, 300 DPI	Print and Web use	€ 10.00

## 3. Historical footage

The historical footages held by Fondazione Ansaldo represent an audiovisual heritage of exceptional value. For the reproduction, use, or reuse of these materials, users are required to contact the Fondazione Ansaldo Film Archive directly. A tailored estimated cost will be given based on the duration of the footage, the required quality, and the intended methods of dissemination (Dr. Pietro Repetto, tel. +39 010 8594134, [pietro.repetto@fondazioneansaldo.it](mailto:pietro.repetto@fondazioneansaldo.it)).

## 4. Payment terms

The payment for reproduction services must be made exclusively by bank transfer. The relevant bank account details will be provided by Fondazione Ansaldo upon acceptance of the quote. Once the payment has been processed and received, an invoice will be issued in the name of the applicant.

Delivery of the materials is subject to confirmation that payment has been received.

## 5. Timelines

Unless otherwise agreed, the files will be delivered (via WeTransfer or similar services) within 7–10 working days from receipt of payment.